

THAXTED

"I VOW TO THEE, MY COUNTRY"

COMPOSED BY GUSTAV HOLST

ARRANGED BY JOCK MCKENZIE

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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HOLST

GUSTAV THEODORE HOLST (1874-1934) WAS AN ENGLISH COMPOSER, ARRANGER AND TEACHER, BEST KNOWN FOR HIS ORCHESTRAL SUITE "THE PLANETS". THERE WERE PROFESSIONAL MUSICIANS IN THE PREVIOUS THREE GENERATIONS OF HOLST'S FAMILY, AND IT WAS CLEAR FROM HIS EARLY YEARS THAT HE WOULD FOLLOW THE SAME CALLING. HOLST WAS BORN IN CHELTENHAM, GLOUCESTERSHIRE, THE ELDER OF THE TWO CHILDREN OF ADOLPH VON HOLST, A PROFESSIONAL MUSICIAN, AND HIS WIFE, CLARA COX. CLARA WAS OF BRITISH DESCENT, BUT THE HOLST SIDE OF THE FAMILY WAS OF MIXED SWEDISH, LATVIAN AND GERMAN ANCESTRY. HOLST HAD HOPED TO BECOME A PIANIST, BUT WAS PREVENTED BY AN INJURY TO HIS RIGHT ARM. DESPITE HIS FATHER'S RESERVATIONS, HE PURSUED A CAREER AS A COMPOSER, STUDYING AT THE ROYAL COLLEGE OF MUSIC UNDER CHARLES STANFORD. UNABLE TO SUPPORT HIMSELF BY HIS COMPOSITIONS, HE PLAYED THE TROMBONE PROFESSIONALLY AND LATER BECAME A TEACHER. AMONG OTHER TEACHING ACTIVITIES HE BUILT UP A STRONG TRADITION OF PERFORMANCE AT MORLEY COLLEGE, WHERE HE SERVED AS MUSICAL DIRECTOR FROM 1907 UNTIL 1924 AND PIONEERED MUSIC EDUCATION FOR WOMEN AT ST PAUL'S GIRLS' SCHOOL, WHERE HE TAUGHT FROM 1905 UNTIL HIS DEATH IN 1934. HIS DISTINCTIVE COMPOSITIONAL STYLE WAS THE PRODUCT OF MANY INFLUENCES, RICHARD WAGNER AND RICHARD STRAUSS BEING MOST CRUCIAL EARLY IN HIS DEVELOPMENT. THE SUBSEQUENT INSPIRATION OF THE ENGLISH FOLKSONG REVIVAL OF THE EARLY 20TH CENTURY AND THE EXAMPLE OF SUCH RISING MODERN COMPOSERS AS MAURICE RAVEL, LED HOLST TO DEVELOP AND REFINE HIS INDIVIDUAL STYLE. HOLST'S WORKS WERE PLAYED FREQUENTLY IN THE EARLY YEARS OF THE 20TH CENTURY, BUT IT WAS NOT UNTIL THE INTERNATIONAL SUCCESS OF "THE PLANETS" IN THE YEARS IMMEDIATELY AFTER THE FIRST WORLD WAR THAT HE BECAME A WELL-KNOWN FIGURE. A SHY MAN, HE DID NOT WELCOME THIS FAME, AND PREFERRED TO BE LEFT IN PEACE TO COMPOSE AND TEACH. HE WAS A SIGNIFICANT INFLUENCE ON A NUMBER OF YOUNGER ENGLISH COMPOSERS, INCLUDING EDMUND RUBBRA, MICHAEL TIPPETT AND BENJAMIN BRITTEN.

THAXTED

"THAXTED" IS A TUNE BASED ON THE STately THEME FROM THE MIDDLE SECTION OF THE JUPITER MOVEMENT OF HIS ORCHESTRAL SUITE "THE PLANETS" AND NAMED AFTER THAXTED, THE ENGLISH VILLAGE WHERE HE RESIDED MUCH OF HIS LIFE. HE ADAPTED THE THEME IN 1921 TO FIT THE PATRIOTIC POEM "I VOW TO THEE, MY COUNTRY" BY CECIL SPRING RICE BUT THAT WAS AS A UNISON SONG WITH ORCHESTRA. IT DID NOT APPEAR AS A HYMN-TUNE CALLED "THAXTED" UNTIL HIS FRIEND RALPH VAUGHAN WILLIAMS INCLUDED IT IN "SONGS OF PRAISE" IN 1926. IT WAS SUNG AT THE FUNERAL OF DIANA, PRINCESS OF WALES IN 1997 AND IS SUNG ANNUALLY ON REMEMBRANCE DAY (POPPY DAY) AT THE ROYAL ALBERT HALL. THE HYMN TUNE IS SUNG IN NUMEROUS KEYS, THE MAIN ONE BEING B FLAT. SOMETIMES WHEN CHOIRS SING IN 4 PART HARMONY THEY OPT FOR A DIFFERENT KEY TO ALLOW FOR SATB. WE HAVE OPTED FOR B FLAT AS WE FEEL IT BETTER SUITS BRASS INSTRUMENTS. THIS ARRANGEMENT IS OF FLEXIBLE LENGTH, ALLOWING FOR THE STANDARD HYMN TUNE FORMAT OF 3 VERSES, BUT CAN BE REPEATED OR DELETED AD LIB. WE HAVE ALSO PROVIDED YOU WITH AN OPTIONAL FANFARE INTRODUCTION AND AN ALTERNATIVE VERSE 3 COMPLETE WITH FLOURISHES.

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ROGER ARGENTE / ARTISTIC DIRECTOR

THAXTED

COMPOSED BY GUSTAV HOLST

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

I VOW TO THEE, MY COUNTRY

MAESTOSO

The musical score is arranged in ten staves, each representing a different brass instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a 'MAESTOSO' marking. The first staff is TRUMPET 1, followed by TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, and TUBA. The notation includes various rhythmic values, dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The score concludes with a final measure in the fifth measure of the piece.

OPT.
START VERSE 1

6

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 6, indicated by a circled '6' above the first staff. The first two staves (TPT 1 and TPT 2) feature a melodic line with eighth-note patterns, starting with a mezzo-piano (*mp*) dynamic and transitioning to mezzo-forte (*mf*) later. The remaining staves (TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA) provide harmonic support with sustained notes and rhythmic patterns. A vertical dashed line is placed at the end of measure 9, marking the 'OPT. START VERSE 1' point. The score concludes with a final measure in measure 10.

11

Musical score for brass instruments, measures 11-16. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is B-flat major (two flats) and the time signature is 4/4. TPT 1 has a whole rest. TPT 2, 3, and 4 play a melodic line. HRN plays a harmonic line. TBN 1, 2, and 3 play a bass line. 3 TBN and TUBA play a bass line.

23

Musical score for brass instruments, measures 23-28. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs. The Tuba part starts with a dynamic of *mp* and changes to *mf* in the final measure.

This musical score is for a brass ensemble and includes the following parts:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3, all in treble clef with a key signature of two flats (B-flat and E-flat). They play a melodic line with eighth and quarter notes, starting with a dynamic of *f*.
- TPT 4:** Trumpet 4, in treble clef with a key signature of two flats, playing a simpler line of quarter notes.
- HRN:** Horns, in treble clef with a key signature of two flats, playing a line of quarter notes with a dynamic of *f*. A *mf* dynamic is indicated in the final measure.
- TBN 1:** Trombone 1, in bass clef with a key signature of two flats, playing a line of quarter notes with a dynamic of *f*.
- TBN 2:** Trombone 2, in bass clef with a key signature of two flats, playing a line of quarter notes with a dynamic of *f* that changes to *mp* in the final measure.
- TBN 3:** Trombone 3, in bass clef with a key signature of two flats, playing a melodic line with eighth and quarter notes, with a dynamic of *f* that changes to *mp* in the final measure.
- B TBN:** Baritone, in bass clef with a key signature of two flats, playing a line of quarter notes with a dynamic of *f* that changes to *mp* in the final measure.
- TUBA:** Tuba, in bass clef with a key signature of two flats, playing a line of quarter notes with a dynamic of *f*.

The score is divided into measures by vertical bar lines. The first measure is measure 29. The key signature is two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mp* (mezzo-piano).

35

Musical score for a brass section, page 7, starting at measure 35. The score consists of ten staves, each with a different instrument label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are:

- TPT 1:** Trumpet 1, Treble clef, rests in all measures.
- TPT 2:** Trumpet 2, Treble clef, rests in all measures.
- TPT 3:** Trumpet 3, Treble clef, rests in all measures.
- TPT 4:** Trumpet 4, Treble clef, rests in all measures.
- HRN:** Horn, Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs.
- TBN 1:** Tenor Horn 1, Bass clef, rests in all measures.
- TBN 2:** Tenor Horn 2, Bass clef, playing a sequence of quarter notes.
- TBN 3:** Tenor Horn 3, Bass clef, playing a sequence of quarter notes.
- B TBN:** Baritone Tenor Horn, Bass clef, playing a sequence of quarter notes.
- TUBA:** Tuba, Bass clef, rests in all measures.

Musical score for brass instruments, measures 41-46. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is two flats (B-flat and E-flat). The score shows various dynamics such as *mp* (mezzo-piano) and *p* (piano).

TPT 1: Rests in all measures.

TPT 2: Rests in measures 41-44. In measure 45, plays a quarter note G4 (B-flat) with *mp* dynamic. In measure 46, plays quarter notes G4 (B-flat), A4 (B-flat), and B4 (C).

TPT 3: Rests in measures 41-44. In measure 45, plays a quarter note G4 (B-flat) with *p* dynamic. In measure 46, plays quarter notes G4 (B-flat), A4 (B-flat), and B4 (C).

TPT 4: In measure 41, plays quarter notes G4 (B-flat), A4 (B-flat) with *mp* dynamic. In measure 42, plays quarter notes B4 (C), C5 (D). In measure 43, plays quarter notes D5 (E), E5 (F). In measure 44, plays quarter notes F5 (G), G5 (A). In measure 45, plays a quarter note A5 (B). In measure 46, rests.

HRN: In measure 41, plays a quarter note G4 (B-flat). Rests in all other measures.

TBN 1: In measure 41, plays quarter notes G2 (B-flat), A2 (B-flat) with *p* dynamic. In measure 42, plays a half note B2 (C). In measure 43, plays a half note C3 (D). In measure 44, plays a half note D3 (E). In measure 45, plays a half note E3 (F). In measure 46, plays a half note F3 (G).

TBN 2: In measure 41, plays a half note G2 (B-flat) with *p* dynamic. In measure 42, plays a half note A2 (B-flat). In measure 43, plays a half note B2 (C). In measure 44, plays a half note C3 (D). In measure 45, plays a half note D3 (E). In measure 46, rests.

TBN 3: In measure 41, plays a half note G2 (B-flat) with *p* dynamic. In measure 42, plays a half note A2 (B-flat). In measure 43, plays a half note B2 (C). In measure 44, plays a half note C3 (D). In measure 45, plays a half note D3 (E). In measure 46, rests.

3 TBN: In measure 41, plays a quarter note G2 (B-flat). Rests in measure 42. In measure 43, plays quarter notes G2 (B-flat), A2 (B-flat) with *p* dynamic. In measure 44, plays quarter notes B2 (C), C3 (D). In measure 45, plays quarter notes D3 (E), E3 (F). In measure 46, plays quarter notes F3 (G), G3 (A).

TUBA: Rests in all measures.

47

Musical score for a brass ensemble, page 9, starting at measure 47. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamics such as *mf* and *mp*.

TPT 1: Treble clef, B-flat major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: *mf* (quarter note G4, quarter note A4). Measure 51: (quarter note Bb4, quarter note C5). Measure 52: (quarter note Bb4, quarter note A4). Measure 53: (quarter note G4, quarter note F4). Measure 54: (quarter note E4, quarter note D4).

TPT 2: Treble clef, B-flat major. Measure 47: (quarter note G4, quarter note A4). Measure 48: (quarter note Bb4, quarter note C5). Measure 49: (quarter note Bb4, quarter note A4). Measure 50: *mf* (quarter note G4, quarter note A4). Measure 51: (quarter note Bb4, quarter note C5). Measure 52: (quarter note Bb4, quarter note A4). Measure 53: (quarter note G4, quarter note F4). Measure 54: (quarter note E4, quarter note D4).

TPT 3: Treble clef, B-flat major. Measure 47: (quarter note G4, quarter note A4). Measure 48: (quarter note Bb4, quarter note C5). Measure 49: (quarter note Bb4, quarter note A4). Measure 50: *mf* (quarter note G4, quarter note A4). Measure 51: (quarter note Bb4, quarter note C5). Measure 52: (quarter note Bb4, quarter note A4). Measure 53: (quarter note G4, quarter note F4). Measure 54: (quarter note E4, quarter note D4).

TPT 4: Treble clef, B-flat major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: *mf* (quarter note G4). Measure 51: (quarter note Bb4). Measure 52: (quarter note Bb4). Measure 53: (quarter note G4). Measure 54: (quarter note F4).

HRN: Treble clef, B-flat major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: *mf* (quarter note G4). Measure 51: (quarter note Bb4). Measure 52: (quarter note Bb4). Measure 53: (quarter note G4). Measure 54: (quarter note F4).

TBN 1: Bass clef, B-flat major. Measure 47: (quarter note G2, quarter note A2). Measure 48: (quarter note Bb2, quarter note C3). Measure 49: (quarter note Bb2, quarter note A2). Measure 50: *mf* (quarter note G2, quarter note A2). Measure 51: (quarter note Bb2, quarter note C3). Measure 52: (quarter note Bb2, quarter note A2). Measure 53: (quarter note G2, quarter note F2). Measure 54: (quarter note E2, quarter note D2).

TBN 2: Bass clef, B-flat major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: *mf* (quarter note G2). Measure 51: (quarter note Bb2). Measure 52: (quarter note Bb2). Measure 53: (quarter note G2). Measure 54: (quarter note F2).

TBN 3: Bass clef, B-flat major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: *mf* (quarter note G2, quarter note A2). Measure 51: (quarter note Bb2, quarter note C3). Measure 52: (quarter note Bb2, quarter note A2). Measure 53: (quarter note G2, quarter note F2). Measure 54: (quarter note E2, quarter note D2).

3 TBN: Bass clef, B-flat major. Measure 47: (quarter note G2, quarter note A2). Measure 48: (quarter note Bb2, quarter note C3). Measure 49: (quarter note Bb2, quarter note A2). Measure 50: *mf* (quarter note G2, quarter note A2). Measure 51: (quarter note Bb2, quarter note C3). Measure 52: (quarter note Bb2, quarter note A2). Measure 53: (quarter note G2, quarter note F2). Measure 54: (quarter note E2, quarter note D2).

TUBA: Bass clef, B-flat major. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: *mp* (quarter note G2). Measure 51: (quarter note Bb2). Measure 52: (quarter note Bb2). Measure 53: (quarter note G2). Measure 54: (quarter note F2).

This musical score is for a brass ensemble, specifically for the final part of Verse 3. It consists of ten staves, each representing a different instrument: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two measures by a vertical dashed line. The first measure contains the main melodic and harmonic material, while the second measure provides a final resolution. The TPT parts feature more active, melodic lines, while the TBN and TUBA parts provide a solid harmonic foundation. The HRN part has a more rhythmic, chordal texture. The 3 TBN part has a melodic line similar to the TBN parts but with a different rhythmic pattern.

59

This musical score is for a brass section, starting at measure 59. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef. The part consists of five whole rests.
- TPT 2:** Trumpet 2, Treble clef. The part features a melodic line with eighth and quarter notes.
- TPT 3:** Trumpet 3, Treble clef. The part consists of a rhythmic pattern of eighth notes with stems pointing down.
- TPT 4:** Trumpet 4, Treble clef. The part features a melodic line similar to TPT 2.
- HRN:** Horn, Treble clef. The part consists of a rhythmic pattern of eighth notes with stems pointing down.
- TBN 1:** Tenor 1, Bass clef. The part consists of a rhythmic pattern of eighth notes with stems pointing down.
- TBN 2:** Tenor 2, Bass clef. The part consists of a rhythmic pattern of eighth notes with stems pointing down.
- TBN 3:** Tenor 3, Bass clef. The part features a melodic line with eighth and quarter notes.
- 3 TBN:** Three Tenors, Bass clef. The part consists of a rhythmic pattern of eighth notes with stems pointing down.
- TUBA:** Tuba, Bass clef. The part consists of a rhythmic pattern of eighth notes with stems pointing down.

64

This musical score is for a brass ensemble, starting at measure 64. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HRN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), 3 Trombones (3 TBN), and Tuba (TUBA). The score consists of six measures. TPT 1 has a whole rest in every measure. TPT 2 plays a half note G4 in measure 64, a whole rest in measures 65-67, and a quarter note G4 in measure 68. TPT 3 plays a half note G4 in measure 64, followed by eighth-note patterns in measures 65-67, and a quarter note G4 in measure 68. TPT 4 plays a half note G4 in measure 64, a whole rest in measures 65-67, and a quarter note G4 in measure 68. HRN plays a half note G4 in measure 64, followed by eighth-note patterns in measures 65-67, and a quarter note G4 in measure 68. TBN 1 plays a half note G4 in measure 64, a whole rest in measures 65-67, and a quarter note G4 in measure 68. TBN 2 plays a half note G4 in measure 64, followed by eighth-note patterns in measures 65-67, and a quarter note G4 in measure 68. TBN 3 plays a half note G4 in measure 64, followed by eighth-note patterns in measures 65-67, and a quarter note G4 in measure 68. 3 TBN plays a half note G4 in measure 64, followed by eighth-note patterns in measures 65-67, and a quarter note G4 in measure 68. TUBA plays a half note G4 in measure 64, followed by eighth-note patterns in measures 65-67, and a quarter note G4 in measure 68. The dynamic marking *mf* (mezzo-forte) is present in measures 64, 65, 66, 67, and 68 for most instruments.

70

Musical score for a brass ensemble, measures 70-73. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The music features various rhythmic patterns and dynamics, with a crescendo leading to a forte (f) dynamic at the end of the page.

mf

76

This musical score page, numbered 14 and starting at measure 76, features ten staves for brass instruments. The instruments are Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, 3 Trombones, and Tuba. The key signature is B-flat major (two flats). The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The music consists of rhythmic patterns of eighth and quarter notes, with some measures containing rests. A dynamic marking of *ff* (fortissimo) is present in the later measures. A vertical dashed line is drawn through the score at the end of measure 83. The page concludes with a double bar line and repeat dots.

82

ALTERNATIVE VERSE 3

Musical score for Alternative Verse 3, measures 82-85. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. TPT 1 and 2 have complex melodic lines with triplets and a forte dynamic. TPT 3 and 4 have simpler melodic lines. HRN, TBN, and TUBA parts consist of sustained notes with accents.

85

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

88

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

mf

mf

mf

mf

mf

Musical score for brass instruments, measures 92-95. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The dynamic marking *mf* is present in measures 93 and 95. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in measures 93 and 94 for the Horn and Trombone 1 parts.

96

Musical score for a brass ensemble, measures 96-99. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The key signature is two flats (B-flat and E-flat). The score features various musical notations such as treble and bass clefs, dynamics (mf, f), and articulation marks.

TPT 1: Treble clef, two flats. Measures 96-97 are rests. Measure 98 features a sixteenth-note scale starting on G4, marked *f*. Measure 99 has a whole note G4.

TPT 2: Treble clef, two flats. Measures 96-97: quarter notes G4, A4, B4, C5. Measure 98: sixteenth-note scale starting on G4, marked *f*. Measure 99: whole note G4.

TPT 3: Treble clef, two flats. Measures 96-97: quarter notes G4, A4, B4, C5. Measure 98: quarter note G4. Measure 99: quarter notes G4, A4.

TPT 4: Treble clef, two flats. Measures 96-97: quarter notes G4, A4, B4, C5. Measure 98: quarter note G4. Measure 99: quarter notes G4, A4.

HRN: Treble clef, two flats. Measures 96-97: rests. Measure 98: quarter notes G4, A4, marked *mf*. Measure 99: quarter notes G4, A4.

TBN 1: Bass clef, two flats. Measures 96-97: rests. Measure 98: quarter notes G2, A2, marked *mf*. Measure 99: quarter notes G2, A2, marked *f*.

TBN 2: Bass clef, two flats. Measures 96-97: quarter notes G2, A2. Measure 98: quarter note G2. Measure 99: quarter notes G2, A2.

TBN 3: Bass clef, two flats. Measures 96-97: quarter notes G2, A2. Measure 98: quarter note G2. Measure 99: quarter notes G2, A2.

3 TBN: Bass clef, two flats. Measures 96-97: eighth-note scale starting on G2. Measure 98: quarter note G2. Measure 99: quarter notes G2, A2.

TUBA: Bass clef, two flats. Measures 96-97: eighth-note scale starting on G2. Measure 98: quarter note G2. Measure 99: quarter notes G2, A2.

Musical score for a brass ensemble, measures 100-102. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, 3 Trombones, and Tuba. The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 100-102 show a variety of rhythmic patterns and melodic lines across the instruments.

TPT 1: Treble clef, B-flat major. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Measure 102: quarter note G4, quarter rest, quarter rest.

TPT 2: Treble clef, B-flat major. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Measure 102: quarter note G4, quarter rest, quarter rest.

TPT 3: Treble clef, B-flat major. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TPT 4: Treble clef, B-flat major. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

HRN: Treble clef, B-flat major. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TBN 1: Bass clef, B-flat major. Measure 100: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 101: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 102: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

TBN 2: Bass clef, B-flat major. Measure 100: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 101: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 102: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

TBN 3: Bass clef, B-flat major. Measure 100: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 101: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 102: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

3 TBN: Bass clef, B-flat major. Measure 100: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 101: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 102: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

TUBA: Bass clef, B-flat major. Measure 100: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 101: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 102: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

